

Voices and Piano

Caneuon Cerdd Iaith - Cerdd Iaith Songs

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1. Schritt für Schritt

Con moto ♩ = 112

Lleisiau
Voices

Mein Va - ter, my fa - ther, fy

Piano

F F F

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, and then a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a whole rest in the right hand. The second and third measures have chords marked 'F'.

nhad, Mein - e Mut - ter, my mo - ther, fy mam, Ich

Eins zwei drei!

Gm C⁷ F

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment continues with the same eighth-note bass line and chords. The first measure has a chord marked 'Gm'. The second measure has a chord marked 'C7'. The third measure has a chord marked 'F' with three accents (v) over the notes.

7

ler - ne, I'm learn - ing, rwy'n dys - gu, Schritt für Schritt, step by step, cam wrth
 Un dau tri!

F⁷ B^b B^bm F/C C⁷

10

gam. Mein Bru - der, my bro - ther, fy mrawd, Big and
 One two three! Eins zwei drei!

F F F Gm

14

small, mawr a bach, groß und klein, Ich ler - ne, I'm learn - ing, rwy'n

C⁷ F F⁷

17

dys - gu, dys - gu Vor - wärts and on - wards, ym - laen!

Un dau tri! One two three!

B \flat B \flat m F/C C 7 F F 7

20

Eins zwei drei vier fünf sechs sie - ben, acht neun zehn!

acht neun zehn!

B \flat F/A C 7 /G F

22

One two three four five and six and seven, Ich ler - ne, I'm learn - ing, rwy'n

B \flat F/A G 7 C Gm A 7

25

dys - gu: un dau tri, ped - war pump, chwech a saith.

Eight nine ten! Wyth naw deg!

Dm⁷ G⁹ F/C C⁷ F

28

Mein - e Schwes - ter, my sis - ter, fy chwaer, Mein

Vier und fünf!

F F F Gm

32

Haus and my house a fy nhŷ, Ich ler - ne, I'm learn - ing, rwy'n

C⁷ F F⁷

35

dys - gu, Ge - fie - der und feath - ers a phlu.

Ped - war pump! Four and five!

B \flat B \flat m F/C C 7 F

Lento $\text{♩} = 77$
mp

38

Fy Nain, mein - e O - ma, my Gran, Nine, neun, naw, nein, na, no,

Sechs und sie - ben!

mp F *arpegg. sim.* F Gm C 7

42

no, Ich ler - ne, I'm learn - ing, rwy'n dys - gu, so__

Chwech a saith!

F F 7 B \flat B \flat m

rall...... **Tempo primo**

45
lang - sam, mor a - raf, so slow. 

Six and seven!

48 *f*
Eins zwei drei vier fünf sechs sie - ben, acht neun zehn!
f
acht neun zehn!

50
One two three four five and six and seven, Ich ler - ne, I'm learn - ing, rwy'n



53

dys - gu: un dau tri, ped - war pump, chwech a

Eight nine ten!

(b)
Dm⁷ G⁹ F/C C⁷

55

saith. un dau tri, ped - war pump, chwech a saith. Wyth naw deg!

(neu weiddi /
or shout)

Wyth naw deg! Wyth naw deg!

Dm⁷ G⁹ F/C C⁷ F